

Forum Abstract: Using the Digital Archaeological Record (tDAR) for Management and Research

Increasingly archaeological information about archaeological resources exists in digital formats. Digital data present both opportunities and challenges. If effectively archived, digital data are more easily accessed, searched, and shared than paper records, yet digital data are more fragile and frequently treated as paper documents, making them completely inaccessible and easily destroyed or forgotten. There are efforts underway to improve such situations. Presenters will provide summaries of archival projects, examples of digital data comparative analyses, the state of digital data access and preservation, copyright and intellectual property issues, and general guidelines about digital data access and preservation.

Participant	Organization	Title of Presentation
Frank McManamon (Organizer and Chair)	Digital Antiquity	Welcome and Introduction
Jeffrey Altschul	SRI Foundation	Organizing the Lake Elsinore Archaeological Project Archive
Paul Green and James Wilde	United States Air Force	Managing Digital Archaeological Data for the Department of Defense
S. Terry Childs	Department of the Interior	The Importance of Accessing and Preserving Digital Data
Josh Watts	Arizona State University	Digital Data Access and Preservation at Archaeological Repositories
Jon Czaplicki	Bureau of Reclamation	Broadening Access to Verde Valley Archeology
Christopher Fennell and Paul Shackel	The University of Illinois and the University of Maryland	Serving Descendant Community and Research Constituents in the New Philadelphia Digital Archaeological Archive
Kate Spielmann	Arizona State University	Comparative Analysis of Digital Archaeological Faunal Data Sets
Tim Kohler	Washington State University	The Digital Archive of the Dolores Archaeological Project
Shelby Manney	Arizona State University	The Complex World of Ownership of Digital Data
Dean Snow	The Pennsylvania State University	Access and Preservation of Mohawk Valley Archaeology